



RELEASED TEST
Aligned to the Standards

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Reading - Grade 5 Drama

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Carl Is on the Case

Characters

CARL: A boy who loves detective mysteries

MIKE: Carl's best friend

MRS. WATSON: A librarian who lives next door to Carl

AGATHA: Mrs. Watson's big orange cat

SCENE 1

- 1 *[Carl is in his living room, reclining on the couch while staring at the television with his friend Mike. Dramatic music and an announcer's voice come from the television: "And now for the Saturday-afternoon mystery movie, 'The Case of the Missing Jewel.'" A flash of lightning suddenly brightens the room. Carl sits upright. Mike yelps. A boom of thunder sends them racing to the window.]*
- 2 **CARL:** A storm to go with our detective movie. I love it!
- 3 *[A scream comes from offstage.]*
- 4 **MIKE:** Did you hear that?
- 5 **CARL:** Yes, I did. We'd better investigate.
- 6 **MIKE:** *[Peeking through the living room curtains.]* Um, maybe we should just leave it alone. We don't want to miss the best part of the movie.
- 7 **CARL:** Don't worry. I'm recording the movie. Let's go find out what's wrong. What's better than a real-life mystery anyway?
- 8 *[Carl exits stage right. Mike groans and reluctantly follows him.]*

SCENE 2

- 9 *[Carl and Mike enter stage left to the front door of Mrs. Watson's house. A spotlight shines on the front door. The rest of the stage is dark.]*
- 10 **MRS. WATSON:** *[Offstage.]* Oh! Oh, no! Oh, no!
- 11 **CARL:** *[Knocks on door.]* Mrs. Watson? It's me, Carl.

IQ Analysis Investigating the Question	Genre: Drama	5th Grade	English
5.2B, 5.5 Figure 19D, 5.5 Figure 19E		Units:	

5.2B use context (e.g., in-sentence restatement) to determine or clarify the meaning of unfamiliar or multiple meaning words		Genre: Drama	
<p>Q5 Passage #1</p> <p>5 In paragraph 8, the word <u>reluctantly</u> means —</p> <p>A playfully</p> <p>B impatiently</p> <p>C admiringly</p> <p>D unwillingly</p> <p>* Correct answer (D)</p>	RC 1		<input checked="" type="checkbox"/> Readiness <input type="checkbox"/> Supporting
	Data		
		%	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F		
	B/G		
	C/H		
	*D/J		
	Taught v. learned		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Question Level (Depth of Knowledge)		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 4

5.5 understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding 5.5 Fig 19D make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama)		Genre: Drama	
<p>Q1 Passage #1</p> <p>1 Which of these helps Mike solve Mrs. Watson's problem?</p> <p>A The detail about the Ranger Scouts meeting</p> <p>B The smell of her cookies</p> <p>C Her keys on the table</p> <p>D Agatha's meowing</p> <p>* Correct answer (D)</p>	RC 2		<input type="checkbox"/> Readiness <input checked="" type="checkbox"/> Supporting
	Data		
		%	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F		
	B/G		
	C/H		
	*D/J		
	Taught v. learned		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Question Level (Depth of Knowledge)		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 4

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Q2 Passage #1 2 This play is divided into two scenes because — F a character in Scene 1 is not present in Scene 2 G the setting changes between Scene 1 and Scene 2 H the conflict is presented in Scene 1 and resolved in Scene 2 J the dialogue begins in Scene 2	RC 2	<input type="checkbox"/> Readiness <input checked="" type="checkbox"/> Supporting		
	Data			
		%	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F			
	B/G*			
	C/H			
	D/J			
	Taught v. learned	<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
	Question Level (Depth of Knowledge)	<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
* Correct answer (G)				

<p>5.5 understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding</p> <p>Fig 19D make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama)</p>	Genre: Drama			
Q4 Passage #1	RC 2		<input type="checkbox"/> Readiness <input checked="" type="checkbox"/> Supporting	
<p>4 Read this excerpt from Scene 2.</p> <div><p>MIKE: <i>[Nods eagerly.]</i> My dad was taking me to Ranger Scouts last night, and the traffic was bad.</p><p><i>[Carl gives him an annoyed look.]</i></p></div> <p>What can the reader infer about Carl from this excerpt?</p> <p>F Carl thinks that what Mike is saying isn't important.</p> <p>G Carl doesn't believe that the traffic was bad.</p> <p>H Carl envies Mike for being a Ranger Scout.</p> <p>J Carl thinks that Mike has been rude to Mrs. Watson.</p>	Data			
		%	Error Type	
	A/F*		<input type="checkbox"/> Procedural	
	B/G		<input type="checkbox"/> Application	
	C/H		<input type="checkbox"/> Conceptual	
	D/J		<input type="checkbox"/> Guessing	
Taught v. learned		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)		
Question Level (Depth of Knowledge)		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
* Correct answer (F)				

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Q6 Passage #1 6 The playwright included thunder and lightning in Scene 1 most likely to – F create suspense G indicate that the main characters are afraid H alarm the audience J explain the book’s disappearance * Correct answer (F)	RC 2		<input type="checkbox"/> Readiness <input checked="" type="checkbox"/> Supporting
	Data		
		%	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F*		
	B/G		
	C/H		
	D/J		
	Taught v. learned		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
Question Level (Depth of Knowledge)		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4

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Q7 Passage #1 7 How is Carl different from Mike? A Carl is more honest. B Carl is more fearful. C Carl is more curious. D Carl is more careless.	RC 2		<input type="checkbox"/> Readiness <input checked="" type="checkbox"/> Supporting	
	Data			
		%	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing	
	A/F			
	B/G			
	*C/H			
	D/J			
	Taught v. learned		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)	
Question Level (Depth of Knowledge)		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 2	<input type="checkbox"/> Level 3 <input type="checkbox"/> Level 4	
* Correct answer (C)				

5.5 understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding 5.Fig 19D make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama)		Genre: Drama	
Q8 Passage #1 8 Which of the props used in this play is needed for the resolution of the conflict? F A book G A set of keys H The plate of cookies J A detective hat * Correct answer (F)	RC 2		<input type="checkbox"/> Readiness <input checked="" type="checkbox"/> Supporting
	Data		
		%	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F*		
	B/G		
	C/H		
	D/J		
	Taught v. learned		<input type="checkbox"/> Similar to examples (taught) <input type="checkbox"/> Requires application (learned)
	Question Level (Depth of Knowledge)		<input type="checkbox"/> Level 1 <input type="checkbox"/> Level 3 <input type="checkbox"/> Level 2 <input type="checkbox"/> Level 4

5.5 understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding 5.Fig 19E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Literary Nonfiction, Poetry, Drama)		Genre: Drama	
Q3 Passage #1 3 Which of these is the best summary of Scene 1? A While Mike is visiting Carl during a rainstorm, they hear someone scream. Mike is frightened by it, but Carl is not. B Carl and Mike watch television during a thunderstorm. They hear a scream, and at first they think it has come from the TV. C As Carl and Mike begin to watch a mystery movie, they hear a scream. Carl goes outside to investigate, and Mike follows. D Mike is peeking through Carl's curtains when he hears a scream. Someone is yelling for help. * Correct answer (C)	RC 2		<input type="checkbox"/> Readiness <input checked="" type="checkbox"/> Supporting
	Data		
		%	Error Type <input type="checkbox"/> Procedural <input type="checkbox"/> Application <input type="checkbox"/> Conceptual <input type="checkbox"/> Guessing
	A/F		
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