STAAR Standards Snapshot - Grade 5 Reading

Rptg Cat	STAAR	STAAR Modified	Readiness Standards	Supporting Standards
1 Understanding and Analysis Across Genres	10	*8**	5.2.A determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes 5.2.B use context (e.g., in-sentence restatement) to determine or clarify the meaning of unfamiliar or multiple meaning words 5.2.E use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words Fig.19.F make connections (e.g., thematic links, author analysis) between and across multiple texts of various genres and provide textual evidence	5.3.A compare and contrast the themes or moral lessons of several works of fiction from various cultures
2 Understanding and Analysis of Literary Texts	19	*15*	5.6.A describe incidents that advance the story or novel, explaining how each incident gives rise to or foreshadows future events 5.6.B explain the roles and functions of characters in various plots, including their relationships and conflicts 5.8.A evaluate the impact of sensory details, imagery, and figurative language in literary text Fig.19.D make inferences about text and use textual evidence to support understanding (Fiction) Fig.19.E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Fiction)	5.3.B describe the phenomena explained in origin myths from various cultures 5.3.C explain the effect of a historical event or movement on the theme of a work of literature 5.4.A analyze how poets use sound effects (e.g., alliteration, internal rhyme, onomatopoeia, rhyme scheme) to reinforce meaning in poems 5.5 understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding 5.6.C explain different forms of third-person points of view in stories 5.7.A identify the literary language and devices used in biographies and autobiographies, including how authors present major events in a person's life 5.14.C identify the point of view of media presentations Fig.19.D make inferences about text and use textual evidence to support understanding (Literary Nonfiction, Poetry, Drama) Fig.19.E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Literary Nonfiction, Poetry, Drama)
3 Understanding and Analysis of Informational Texts	17	*14*	5.11.A summarize the main ideas and supporting details in a text in ways that maintain meaning and logical order 5.11.C analyze how the organizational pattern of a text (e.g., cause-and-effect, compare-and-contrast, sequential order, logical order, classification schemes) influences the relationships among the ideas 5.11.D use multiple text features and graphics to gain an overview of the contents of text and to locate information 5.11.E synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres Fig.19.D make inferences about text and use textual evidence to support understanding (Expository) Fig.19.E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Expository)	5.10.A draw conclusions from the information presented by an author and evaluate how well the author's purpose was achieved 5.11.B determine the facts in text and verify them through established methods 5.12.A identify the author's viewpoint or position and explain the basic relationships among ideas (e.g., parallelism, comparison, causality) in the argument 5.12.B recognize exaggerated, contradictory, or misleading statements in text 5.13.A interpret details from procedural text to complete a task, solve a problem, or perform procedures 5.13.B interpret factual or quantitative information presented in maps, charts, illustrations, graphs, timelines, tables, and diagrams 5.14.C identify the point of view of media presentations Fig.19.D make inferences about text and use textual evidence to support understanding (Persuasive) Fig.19.E summarize and paraphrase texts in ways that maintain meaning and logical order within a text and across texts (Persuasive)
STAAR	**46**		**28-32 questions from Readiness Standards**	**14-18 questions from Supporting Standards**
STAAR Modified		***37***	***22-26 questions from Readiness Standards***	***11-15 questions from Supporting Standards***

Genres Assessed		
Literary	Fiction Embedded: Media Literacy	Literary Nonfiction | Poetry | Drama Embedded: Media Literacy
Informational	Expository Embedded: Procedural | Media Literacy	Persuasive Embedded: Procedural | Media Literacy

** Only vocabulary is assessed in Reporting Category 1 on STAAR Modified. Questions requiring students to make connections across texts (crossover questions for paired selections) are not assessed on STAAR Modified. Therefore, the number of standards assessed in Reporting Category 1 on STAAR Modified is different from the number assessed on the comparable STAAR tests.*